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**ARBEITSGRUPPE 5 | WORKSHOP 5**

Raum | *Room*: S 13, Seminargebäude

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**Linguistic aspects of fictionality**

Luisa Gödeke (University of Göttingen) & Sonja Zeman (LMU München)

**Mittwoch | Wednesday, 08.03.2023**

- 13:45-14:15 Luisa Gödeke (University of Göttingen) & Sonja Zeman (LMU München)  
*Introduction: Linguistic aspects of fictionality*
- 14:15-15:15 Invited speakers: Daniel Gutzmann (RU Bochum) & Katharina Turgay (University of Landau)  
*Fictional import*
- 15:15-15:45 Nils Franzén (Umeå University)  
*Implicature and implicit truth in fiction*
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**15:45-16:30 PAUSE | BREAK**

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- 16:30-17:00 Andreas Stokke (Uppsala University)  
*Discourse reference and fictional names*
- 17:00-17:30 Teresa Flera (University of Warsaw)  
*The semantics of first person narration in literary fiction: Splitting the deictic center*
- 17:30-18:00 Christopher Saure (University of Wuppertal), Stefan Hinterwimmer (University of Wuppertal) & Anna Pia Jordan-Bertinelli (University of Witwatersrand)  
*The availability of protagonists as perspectival centers for Free Indirect Discourse in the context of narrated texts by a perspectivally prominent narrator*
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**Donnerstag | Thursday, 09.03.2023**

- 09:00-10:30 Invited speaker: Jarmila Mildorf (Paderborn University)  
*Fictional contamination or what literary and conversational narratives share*
- 10:00-10:30 Katarzyna Filutowska (University of Humanities and Economics in Łódź)  
*Fictionality and language of historical testimony and historical representation*
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**10:30-11:15 PAUSE | BREAK**

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- 11:15-11:45 Haimo Stiemer (TU Darmstadt) & Evelyn Gius (TU Darmstadt)  
*Fictionality meets narrativity - The (in)similarity of event patterns in fictional and non-fictional texts by Franz Kafka*
- 11:45-12:15 Anna Mareike Weimer (University of Göttingen)  
*The commentary of the overt narrator on the edge of fictionality*
- 12:15-12:45 Jakob Egetenmeyer (University of Cologne)  
*Who makes the argument adversative? Competition between narrator and protagonist*
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**12:45-13:45 MITTAGSPAUSE | LUNCH BREAK**

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- 13:45-14:15 Ulrike Schneider (JGU Mainz)  
*Reporting from a character's mind - Investigations on the use of negated modals*
- 14:15-14:45 Andreas H. Jucker (University of Zurich) & Miriam A. Locher (University of Basel)  
*Fiction, speech acts and multimodality: How characters do things with gestures*

**Freitag | Friday, 10.03.2023**

- 11:45-12:15 Elin McCreedy (Aoyama Gakuin University/Leibniz ZAS Berlin)  
*Aesthetic interpretation*
- 12:15-12:45 Liliane Haegeman (Ghent University, Dialing)  
*Grammar lost in translation: A garden path in Christie's Murder is Easy*
- 12:45-13:15 Lea Schäfer (Philipps-Universität Marburg)  
*The fictionalization of oral varieties in the history of German drama*
- 13:15-13:45 Sebastian Balmes (University of Zurich)  
*Towards a fictional grammar of Early and Late Middle Japanese*
- 13:45-14:15 Luisa Gödeke (University of Göttingen) & Sonja Zeman (LMU München)  
*Final discussion*