
ARBEITSGRUPPE 9 | WORKSHOP 9

Raum | Room: S 11, Seminargebäude

Creativity in meaning

Oliver Bott (Bielefeld University),
Anna Kutscher (Bielefeld University) &
Torgrim Solstad (Bielefeld University)

Mittwoch | Wednesday, 08.03.2023

- 13:45-14:45 *Short welcome and opening (5 Min.)*
Invited speaker: Bart Geurts (Radboud University Nijmegen)
Normative pragmatics and the social world
- 14:45-15:15 Eva Ogiermann (King's College London)
Stay safe! – A wish, advice, or an order? Pragmatic creativity in times of a pandemic.
- 15:15-15:45 Ralf Vogel (Bielefeld University)
Indirect speech acts, verum focus and conventionality

15:45-16:30 PAUSE | BREAK

- 16:30-17:00 Arndt Riester (Bielefeld University)
Implicit discourse structure and meaning in indirect replies to questions in political interviews
- 17:00-17:30 Janet Davey (Australian National University, Canberra)
Creative chengyu: How semantic compositionality and structural productivity facilitate idiom wordplay in Chinese
- 17:30-18:00 Chaoyi Chen (Rutgers University)
The concessive reading of scalar particles: A presupposition-weakening approach

Donnerstag | Thursday, 09.03.2023

- 09:00-10:00 Invited speaker: Arne Zeschel (Leibniz IDS Mannheim)
Creative meaning in interaction
- 10:00-10:30 Alexandra Anna Spalek (University of Oslo) and Louise McNally (Pompeu Fabra University, Barcelona)
Figurative verb polysemy is driven differentially by grammar and conceptual content: Evidence from cross-linguistic data
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10:30-11:15 PAUSE | BREAK

- 11:15-11:45 Ellise Moon (University of Rochester), Kai Schenk (University of Rochester) & Scott Grimm (University of Rochester)
Creativity in nominal mass-count coercions
- 11:45-12:15 Birgit Kohn (Osnabrück University)
Entrenchment and productivity predicting potential for creativity: A corpus-based approach on creative adjective intensifiers
- 12:15-12:45 Camilo R. Ronderos (University of Oslo), Emma Mathisen (University of Oslo), Ira Noveck (LLF, CNRS, Paris), & Ingrid Lossius Falkum (University of Oslo)
When children are more pragmatic than adults: Norwegian children's comprehension of contextualized absolute adjectives
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12:45-13:45 MITTAGSPAUSE | LUNCH BREAK

- 13:45-14:15 Anouk Van den Stock (Ghent University), Anne-Sophie Ghyselen (Ghent University) & Timothy Colleman (Ghent University)
Linguistic and extralinguistic determinants in attitudes towards grammatical creativity/productivity
- 14:15-14:45 Sina Zarriß (Bielefeld University) & Hendrik Buschmeier (Bielefeld University)
Exploring language use in reference games with concepts from computational creativity

Freitag | Friday, 10.03.2023

- 11:45-12:15 Dietmar Zaefferer (LMU München)
Creativity in neology and the survival of the fittest
- 12:15-12:45 Phillip Wadey (Prifysgol Bangor University), Thora Tenbrink, (Prifysgol Bangor University) & Alan Wallington (Prifysgol Bangor University)
Vehicle-based inferences in metaphor interpretation: A CODA approach
- 12:45-13:15 Katarina Rasulić (University of Belgrade)
No champagne for sham friends: Semantic creativity through form-meaning re-pairing

- 13:15-13:45 Matthias Schrumpf (Bielefeld University), Oliver Bott (Bielefeld University) & Torgrim Solstad (Bielefeld University)
Implicit causality guides coherence and reference production – Even more so in creative language
- 13:45-14:15 Oliver Bott (Bielefeld University), Anna Kutscher (Bielefeld University) & Torgrim Solstad (Bielefeld University)
Summary and discussion