
ARBEITSGRUPPE 15 | WORKSHOP 15

Raum | Room: S 16, Seminargebäude

Ideophones and lexical iconicity in language

Kathryn Barnes (Goethe University Frankfurt) &
Aleksandra Ćwiek (Leibniz ZAS/HU Berlin)

Mittwoch | Wednesday, 08.03.2023

- 13:45-14:45 Invited speaker: Maria Flaksman (LMU München)
Fighting a losing battle: Onomatopoeia vs sound changes
- 14:45-15:15 Ian Joo (The Hong Kong Polytechnic University) & Niklas Erben Johansson (Lund University)
The sound of hand: /i/ for finger, /u/ for fist, and /a/ for palm
- 15:15-15:45 Chun Hau Ngai (Indiana University Bloomington) & Alexander Kilpatrick (Nagoya University of Commerce and Business, Japan)
Deriving gender from phonemes: Evidence from Mandarin names using the Random Forest algorithm

15:45-16:30 PAUSE | BREAK

- 16:30-17:00 Kyungeun Park (Hankuk University of Foreign Studies, Seoul), Kewalin Simuang (Hankuk University of Foreign Studies, Seoul), Kultida Khammee (University of Phayao, Thailand) & Seongha Rhee (Hankuk University of Foreign Studies, Seoul/ Mahidol University, Thailand)
Ideophones and iconicity in Korean and Thai
- 17:00-17:30 Gerrit Kentner (Goethe University Frankfurt)
On the lexical status of reduplicative ideophones in German
- 17:30-18:00 Thomas Van Hoey (KU Leuven), Arthur Lewis Thompson (The University of Hong Kong), Youngah Do (The University of Hong Kong) & Mark Dingemans (Radboud University Nijmegen)
Iconicity in ideophones: Guessing, memorizing, and reassessing

Donnerstag | Thursday, 09.03.2023

- 09:00-09:30 Janis Nuckolls (Brigham Young University), Dan Dewey (Brigham Young University), Jeff Green (Brigham Young University), Auna Nygaard (independent scholar) & Jesse Vincent (Brigham Young University)
Neuroimaging the semantics of ideophones in Pastaza Kichwa
- 09:30-10:00 Cornelia Ebert (Goethe University Frankfurt) & Markus Steinbach (University of Göttingen)
Ideophones in the visual modality
- 10:00-10:30 Alina Gregori (Goethe University Frankfurt) & Frank Kügler (Goethe University Frankfurt)
The distribution of iconic co-speech gestures, information structure and prosody: A corpus study on prominence peak alignment

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- Alternates** Niklas Erben Johansson (Lund University)
The influence of vocal iconicity on word structure through stress and segment placement
- Laura McPherson (Dartmouth College)
Spoken rhythms and drummed speech: Bidirectional iconicity at the crossroads of language and music