
ARBEITSGRUPPE 16 | WORKSHOP 16

Raum | Room: S 16, Seminargebäude

Creativity and routine in sentence production

Yvonne Portele (Goethe University Frankfurt),
Isabelle Franz (MPI for Empirical Aesthetics, Frankfurt) &
Markus Bader (Goethe University Frankfurt)

Donnerstag | Thursday, 09.03.2023

- 11:15-11:45 Yvonne Portele (Goethe University Frankfurt), Isabelle Franz (MPI for Empirical Aesthetics, Frankfurt) & Markus Bader (Goethe University Frankfurt)
Introduction: Creativity and routine in sentence production
- 11:45-12:15 Laura Gosemann (University of Potsdam) & Ilaria De Cesare (University of Potsdam)
Factors influencing non-canonical word order in German: A corpus study
- 12:15-12:45 Sarah Dolscheid (University of Cologne) & Martina Penke (University of Cologne)
Effects of individual variation and cue type on the production of non-canonical sentences

12:45-13:45 MITTAGSPAUSE | LUNCH BREAK

- 13:45-14:15 Thomas Hoffmann (KU Eichstätt-Ingolstadt/Hunan Normal University)
Constructionist approaches to creativity: From routine constructions to creative constructs
- 14:15-14:45 Zara Harmon (University of Iowa/Maryland) & Vsevolod Kapatsinski (University of Oregon)
Balancing habit and control in language production

Freitag | Friday, 10.03.2023

- 11:45-12:15 Laura Panne (Universität Hamburg)
Utterance repetition in other-initiated self-repair as a form of creativity in interaction

- 12:15-12:45 Anna Preßler (Goethe University Frankfurt), Frank Kügler (Goethe University Frankfurt) & Fatima Hamlaoui (University of Toronto)
The role of phonological factors in the positioning of a sub-class of French attributive adjectives
- 12:45-13:15 Stefan Blohm (CLS, Radboud University Nijmegen), Jeroen Dera (RICH, Radboud University Nijmegen) & Roel Willems (CLS, Radboud University Nijmegen)
Rhyme as reason: Experimental evidence and implications for creative sentence production in verbal art
- 13:15-13:45 Yvonne Portele (Goethe University Frankfurt), Isabelle Franz (MPI for Empirical Aesthetics, Frankfurt) & Markus Bader (Goethe University Frankfurt)
Closing discussion