

Mittwoch Wednesday, 08.03.2023				
13:45 – 15:45				
AG	13:45 – 14:15	14:15 – 14:45	14:45 – 15.15	15:15 – 15:45
AG 1 (S 26)	Gibbs <i>Our metaphorical bodies: Why metaphor may be everywhere</i>		Schäfer <i>Creative -ness</i>	Hartmann & Ungerer <i>“Chaos theory, shmaos theory”: Creativity and routine in English shm-reduplication</i>
AG 2 (S 15)	Brandner, Geist & Pfaff <i>Introduction</i>	Mathieu <i>Distributed number: Syntax, morphology, semantics</i>		Ahenkorah <i>The syntax-semantic analysis of Akan plural morphology</i>
AG 3 (S 22)	Asadpour, Plaza-Pust & Sailer <i>Coexistence, competition, and change: Perspectives on structural borrowing and the dynamics of asymmetric language contact</i>	Nyst <i>Cross-modal contact and its impact on sign language typology</i>		Martínez <i>Who passed it to whom? Exploring the areality of temporal adverbial clauses</i>
AG 4 (S 01)	Hosemann, Bauer, Gipper & Hermann <i>A multimodal welcome</i>	Janz, Sbranna, Wehrle & Grice <i>The effect of conversational setting on backchannel feedback</i>	Holler <i>Multimodal resources for coordination and adaptation in conversational interaction</i>	
AG 5 (S 13)	Gödeke & Zeman <i>Introduction: Linguistic aspects of fictionality</i>	Gutzmann & Turgay <i>Fictional import</i>		Franzén <i>Implicature and implicit truth in fiction</i>

Mittwoch Wednesday, 08.03.2023				
13:45 – 15:45				
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AG 6 (S 12)	Zieleke, Scholman & Hoek <i>Introduction</i>	Zikánová <i>Forms and functions: Implicitness of discourse relations</i>		Egg & Das <i>What counts as a discourse signal?</i>
AG 7 (S 23)	Kallulli & Roberts <i>Labelling, creativity and syntactic change in auxiliaries</i>		Blümel <i>The Latin to modern Romance nominal domain: Against minimal search-driven change</i>	
AG 8 (S 24)	Corbett <i>The dog didn't bark, the noun didn't inflect: A typology of significant absences</i>		Doleschal <i>The conditions of uninflectedness in nouns in the Slavic languages</i>	Brown, Baayen, Bermel, Chuang, Evans & Nikolaev <i>Determining the relationship between uninflectedness, overabundance and defectiveness</i>
AG 9 (S 11)	Geurts <i>Normative pragmatics and the social world</i>		Ogiermann <i>Stay safe! – A wish, advice, or an order? Pragmatic creativity in times of a pandemic.</i>	Vogel <i>Indirect speech acts, verum focus and conventionality</i>
AG 10 (S 21)	Nübling, Bröder, Meuleneers & Zacharski <i>Begrüßung und Einleitung</i>	Diewald <i>Zur Unterscheidung von Referenz und Bedeutung(en) bei Personenbezeichnungen</i>		Lieboldt <i>Typisch Frau, typisch Mann? Die komplexe Nominalphrase als Transportmittel von Genderstereotypen</i>

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AG 11 (S 25)	Schindler & Zepter <i>Einführung</i>	Rohlfing & Kern <i>Zusammenhang von „Scaffolding“ und Gestenproduktion in verschiedenen Diskurspraktiken</i>	Belke, Lehmden & Müller-Brauers <i>Implizite Vermittlung durch Inputoptimierung: Labor- und Interventionsstudien zur Förderung des Genuserwerbs im Deutschen</i>	Bryant, Kemman & Zepter <i>DEBATTIEREN INKLUSIV(E) INSZENIEREN. Ausbau der Argumentationskompetenz im Zusammenspiel von Steuerung und Kreativität</i>
AG 13 (S 14)	Erschler <i>Feature mismatches under ellipsis: The case of El-Sayyid Bedouin Arabic</i>		Lemke, Schäfer, Drenhaus & Reich <i>Creativity in antecedent-target mismatches in German sluicing. A corpus study</i>	Schäfer, Lemke, Hristova, Drenhaus & Reich <i>The impact of memory load on the processing of ellipsis: Three experiments on gapping and right node raising in spoken and written German</i>
AG 15 (S 16)	Flaksman <i>Fighting a losing battle: Onomatopoeia vs sound changes</i>		Joo & Erben Johansson <i>The sound of hand: /i/ for finger, /u/ for fist, and /a/ for palm</i>	Ngai & Kilpatrick <i>Deriving gender from phonemes: Evidence from Mandarin names using the Random Forest algorithm</i>

Mittwoch Wednesday, 08.03.2023		16:30 – 18:00	
AG	16:30 – 17:00	17:00 – 17:30	17:30 – 18:00
AG 1 (S 26)	Belosević <i>Name blends between creativity and routine</i>	Parizoska <i>Creativity and recontextualization: Lexical substitution in English verbal idioms</i>	Bagasheva <i>Creativity and routine in word formation: Four case studies</i>
AG 2 (S 15)	Dreimel, Hein, Carioti, Wunsch, Tsakali, Alexiadou, Guasti & Sauerland <i>Number and definiteness in kinds across languages: Insights from an experimental study</i>	Schoenfeld <i>Numeral modification of plural mass nouns</i>	Hu & Simpson <i>Syntactic and interpretive constraints on the combination of numerals and nouns: Lalo Yi</i>
AG 3 (S 22)	Andrushenko <i>Dynamics of focusing particularizers in English: Just the inter-play of internal and external factors?</i>	Rosemeyer & Enrique-Arias <i>Deontic and epistemic verbal periphrases in spoken Continental and Insular Balearic Spanish</i>	Skrzypek, Woźnicka & Piotrowska <i>The borrowed auxiliary: On the periphrastic passive in Danish and Swedish</i>
AG 4 (S 01)	Böttcher <i>Speaker turns and listener feedbacks: Exploring lexical, phonetic, and social variation of backchannels and fluencemes in conversation</i>	Alysson <i>Negotiation of mutual understanding in signed conversation: The case of backchanneling in LSFb</i>	Hunt & Perniss <i>Testing perceptions of multimodal cues in overlapping speech</i>

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AG 5 (S 13)	Stokke <i>Discourse reference and fictional names</i>	Flera <i>The semantics of first person narration in literary fiction: Splitting the deictic center</i>	Saure, Hinterwimmer & Bertinelli <i>The availability of protagonists as perspectival centers for Free Indirect Discourse in the context of narrated texts by a perspectivally prominent narrator</i>
AG 6 (S 12)	Bienati & Frey <i>Defining a connective by the company it keeps: A corpus-based study on students' (creative) ways of expressing causality using polyfunctional 'e'</i>	Marchal, Scholman & Demberg <i>Connectives as processing instructions across languages</i>	Dammann <i>Do connectives improve the level of understandability in mathematical modeling tasks?</i>
AG 7 (S 23)	Banerjee <i>Grammaticalization and phi-features</i>		Trutkowski <i>Beyond economy: Gendered language in German</i>
AG 8 (S 24)	Reina <i>Deflection of proper names in Romanian</i>	Cetnarowska <i>Uninflectedness of modifiers in composite noun-noun units in Polish</i>	Gaszewski <i>Uninflectedness as a rule in Polish, an inflected language</i>
AG 9 (S 11)	Riester <i>Implicit discourse structure and meaning in indirect replies to questions in political interviews</i>	Davey <i>Creative chengyu: How semantic compositionality and structural productivity facilitate idiom wordplay in Chinese</i>	Chen <i>The concessive reading of scalar particles: A presupposition-weakening approach</i>

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AG 10 (S 21)	Truan <i>„In Deutschland wird es weniger diskutiert“: Spracheinstellungen über geschlechtergerechte Sprache aus der Sicht von L2-Sprecher*innen des Deutschen</i>	Bruns <i>„Ist inklusiver, das mag ich.“ – Auswirkungen von Geschlecht und Einstellungen zu geschlechtergerechter Sprache auf ihre Nutzung</i>	Volodina, Lang & Hansen <i>„Hänge nie einen Pollock neben ein(-e/-en) Kahlo!“: Genusunsicherheiten bei Referenz auf Werke weiblicher Kunstschaffenden</i>
AG 11 (S 25)	Hagemeier <i>Attributiver Ausbau von Nominalgruppen in erklärenden Texten zwischen Musterhaftigkeit und Kreativität</i>	Hauser <i>Poetische Sprachraumgestaltung: Mehrsprachiges kreatives Schreiben als Selbstaussdruck mit scaffoldingbasierten Schreibimpulsen initiieren und begleiten</i>	Böhm <i>Multimodales Erklären mit Irritationspotential? PowerPoint-Karaoke zwischen multi-modaler Wissenskommunikation und kreativer Selbstbehauptung</i>
AG 13 (S 14)	Külpmann <i>Wenn-memes and the role of recipients in ellipsis reconstruction</i>	Butschety <i>Not under (re-)construction: Proposition integration of inclusory appositions</i>	Overfelt <i>Wh-in-situ and sluicing-like constructions in English</i>
AG 15 (S 16)	Park, Simuang, Khammee & Rhee <i>Ideophones and iconicity in Korean and Thai</i>	Kentner <i>On the lexical status of reduplicative ideophones in German</i>	Van Hoey, Thompson & Dingemans <i>Iconicity in ideophones: Guessing, memorizing, and reassessing</i>

Donnerstag Thursday, 09.03.2023		09:00 – 10:30	
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AG 1 (S 26)	Schmid <i>What is creative to whom and why? Creativity in word-formation and phraseology against the backdrop of shared conventions and individual routines</i>		Sundquist <i>Creativity and productivity in composite predicates in the history of American English</i>
AG 2 (S 15)	Kleineberg & Mihatsch <i>At the margins of countability. (Morpho-)syntactic and semantic evidence for countability of object mass nouns in two Creoles and their European lexifiers.</i>	Pérez-Jiménez <i>The structure of animate collective nouns</i>	Kagan & Erschler <i>In favor of derivationally early mass/count distinction</i>
AG 3 (S 22)	Wiese <i>The role of registers in the dynamics of language contact</i>		Iefremenko, Keskin & Schroeder <i>The post-predicate position in Turkish in language contact situations: Resistant to change?</i>
AG 4 (S 01)	Mitchell, Bauer & Hellwig <i>A first cross-linguistic foray into children's feedback signals</i>	Danet, Kosmala, Caët & Morgenstern <i>Participants' multimodal engagement and backchanneling in multiparty interaction during dinners in French speaking and signing families</i>	Beauport-Hourdel & Morgenstern <i>Adult's feedback to children's multimodal productions: Scaffolding the primacy of spoken language</i>
AG 5 (S 13)	Mildorf <i>Fictional contamination or what literary and conversational narratives share</i>		Filutowska <i>Fictionality and language of historical testimony and historical representation</i>

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AG 6 (S 12)	Laparle <i>Why stop talking? The contribution of ‚stopping‘ gestures to discourse management</i>	Buchholz, Hoek & Heusinger <i>The interaction of syntactic and prosodic cues on clausal prominence and reference resolution</i>	Pollkläsener <i>Exploring the interplay between discourse connectives and non-connective cues in simultaneous interpreting</i>
AG 7 (S 23)	Fuß & Sluckin <i>Das geht nicht zu ändern: The origin and structure of the German go to+V modal passive</i>		Jing-Schmidt & Xinjia Peng <i>Creative economy – toward a theory of passive construction innovations in Chinese</i>
AG 8 (S 24)	Spencer <i>Some concepts and consequences of uninflectedness</i>		Copot, Da Silva, Beji, Watiez & Bonami <i>Emerging uninflectedness in French clipped verbs</i>
AG 9 (S 11)	Zeschel <i>Creative meaning in interaction</i>		Spalek & McNally <i>Figurative verb polysemy is driven differentially by grammar and conceptual content: Evidence from cross-linguistic data</i>
AG 10 (S 21)	Schütze <i>„Jede Romanfigur hat seine Geschichte“: Zur Akzeptanz genusinkongruenter Possessivpronomina bei epizönen Personenbezeichnungen</i>	Hübner <i>Zwischen Routine und Kreativität. Varianz bei der pronominalen Personenreferenz auf hybride Nomina</i>	Pittner & Bierwald <i>Geschlechtsneutrale Pronomina? Grammatische Innovationen und ihre Akzeptanz</i>

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AG 11 (S 25)	Rezat <i>Musterhaftigkeit und Formen sprachlicher Kreativität – ein Dilemma bei der Annotation argumentativer Lernertexte?</i>	Brommer <i>Kreativität im wissenschaftlichen Sprachgebrauch? Entscheidend ist: von wem.</i>	Schindler & Zepter <i>Abschlussreflexion</i>
AG 13 (S 14)	Bauke, Santos & Roeper <i>Theoretical insight from L2: How elliptical inversion and speech act particles connect</i>	Griffiths <i>Do fragments behave differently depending on their antecedent type? Results from an acceptability judgment study on German</i>	Bilbiie <i>Case encoding in Romanian elliptical comparatives: The role of animacy and differential object marking</i>
AG 15 (S 16)	Nuckolls, Dewey & Green <i>Neuroimaging the semantics of ideophones in Pastaza Kichwa</i>	Steinbach & Ebert <i>Ideophones in the visual modality</i>	Gregori & Kügler <i>The distribution of iconic co-speech gestures, information structure and prosody: A corpus study on prominence peak alignment</i>

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AG 1 (S 26)	Kapatsinski & Harmon <i>Creativity through routine: The roles of form accessibility and top-down inhibition in language production and change</i>	Ruf & Smimova <i>Mit Hilfe von Kreativität? - How German complex prepositions are shaped</i>	Stumpf <i>Creativity in the dynamics of German constructional idioms. A diachronic, corpus-based approach</i>
AG 2 (S 15)	Ihsane, Gerards & Stark <i>Accounting for presence/absence of overt number morphology in Romance nominals: Insights from Francoprovençal</i>	Müller <i>A special kind – countability of abstract objects and related CPs</i>	Armenante <i>Article drop in German</i>
AG 3 (S 22)	Martynova, Özsoy, Rizou, Gagarina, Alexiadou & Szucsich <i>Pro-drop realization in heritage Greek, Russian and Turkish is modulated by typological differences</i>	POSTER SESSION	
AG 4 (S 01)	Gipper, Becker, Herrmann & Himmelmann <i>Strategies for targeting prior turns: A cross-linguistic corpus study</i>	Francis <i>BACK: A postural gesture of surprise</i>	<i>Open discussion time</i>
AG 5 (S 13)	Stiemer & Gius <i>Fictionality meets narrativity - The (in)similarity of event patterns in fictional and non-fictional texts by Franz Kafka</i>	Weimer <i>The commentary of the overt narrator on the edge of fictionality</i>	Egetenmeyer <i>Who makes the argument adversative? Competition between narrator and protagonist</i>

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AG 6 (S 12)	Schulz & Makrodimitris <i>Comprehension of complex sentences with temporal connectives: How children are led down the event-semantic kindergarten-path</i>	Tskhovrebova, Zufferey & Gygax <i>Exploring the sensitivity to alternative signals of coherence relations: The case of French-speaking teenagers</i>	Patterson <i>The role of connectives in L1 and L2 discourse illusions</i>
AG 7 (S 23)	Bacsikai-Atkari <i>Economy, innovation, and analogy: Effects of language contact on English verb fronting</i>		Faquire <i>Relexification with English as reflected in Bangla due to contact-induced changes</i>
AG 8 (S 24)	Renner & Renwick <i>On the emergence of uninflectedness: The case of incipient verbal inflection dropping in present-day French</i>	Friedewald <i>French « voilà »: An uninflectable form arising from an inflecting verb</i>	Esher <i>Loss of inflection in the diachrony of French nouns</i>
AG 9 (S 11)	Moon, Schenk & Grimm <i>Creativity in nominal mass-count coercions</i>	Kohn <i>Entrenchment and productivity predicting potential for creativity: A corpus-based approach on creative adjective intensifiers</i>	Ronderos, Mathisen, Noveck & Falkum <i>When children are more pragmatic than adults: Norwegian children's comprehension of contextualized absolute adjectives</i>
AG 10 (S 21)	Fleischer <i>Neutrale Pronomen-Formen mit inklusiver Geschlechtsreferenz: Eine de-routinisierte Konstruktion – mit Zukunftspotenzial?</i>	Stevanović <i>Das sog. generische Maskulinum – eine schon immer dagewesene sprachliche Routine?</i>	Müller-Spitzer & Ochs <i>Die Herausbildung neuer Routinen zur Adressierung von Personen am Beispiel der Weihnachts- und Neujahrssprachen</i>

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AG 12 (S 25)	Jessner-Schmid <i>Metacognition in multilingual learning: Multilingual awareness as a key factor</i>		Eisenbeiß, Listanti, Torregrossa & Bongartz <i>Testing multilingual speakers in both mono- and multilingual mode: Some insights from psycholinguistic research</i>
AG 14 (S 14)	Treffers-Daller <i>Managing creativity and routines: A new perspective on code-switching</i>		Schröter <i>Character maintenance in heritage Turkish. An inter-generational analysis of subject pro-drop in Turkish heritage language narratives</i>
AG 16 (S 16)	Portele, Franz & Bader <i>Introduction: Creativity and routine in sentence production</i>	Gosemann & De Cesare <i>Factors influencing non-canonical word order in German: A corpus study</i>	Dolscheid & Penke <i>Effects of individual variation and cue type on the production of non-canonical sentences</i>

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AG 1 (S 26)	Frankowsky & Schlücker <i>Creativity and routine in name-based lexical patterns</i>	Fleißner <i>Closing the mental gaps. German ‘Come to mind’ constructions as gateway and a dead end for creativity.</i>
AG 2 (S 15)	Erbach & Sudo <i>Varieties of mass/count interpretation of hybrid nouns</i>	Wagiel & Shlikhutka <i>Parts of clusters and Ukrainian singulatives</i>
AG 3 (S 22)	Wójcicka & Kuder <i>Language contact between PJM and spoken Polish - A corpus-based study</i>	Duguine & Irurtzun <i>The apparent paradox of Bare Nouns in Basque-French contact</i>
AG 4 (S 01)	Simper-Allen & Mesch <i>A comparative account for backchannels in two settings, dyad and multi-person conversations in Swedish Sign Language</i>	Kosmala, Horgues & Scheuer <i>“Whoa! Say that again!?”: A case study of multimodal feedback in two tandem learning dyads</i>
AG 5 (S 13)	Schneider <i>Reporting from a character's mind - Investigations on the use of negated modals</i>	Jucker & Locher <i>Fiction, speech acts and multimodality: How characters do things with gestures</i>
AG 6 (S 12)	POSTER SESSION	
AG 7 (S 23)	Haspelmath <i>Does economy (or efficiency) explain grammatical change?</i>	

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AG 8 (S 24)	Loporcaro <i>Uninflectedness as a factor in agreement loss</i>	Thornton & D’Achille <i>Uninflectedness in Italian nouns and adjectives</i>
AG 9 (S 11)	Van den Stock, Ghyselen & Coleman <i>Linguistic and extralinguistic determinants in attitudes towards grammatical creativity/productivity</i>	Zarriß & Buschmeier <i>Exploring language use in reference games with concepts from computational creativity</i>
AG 10 (S 21)	Elmiger <i>Gebrauch von Personenbezeichnungen in Texten: Fragen, Methoden und Datenbanken für ihre empirische Beschreibung in Textkorpora</i>	Lautenschläger <i>Die Eigentlichkeit gender(un)gerechter Sprache. Der Streit um (neue) sprachliche Routinen im social web</i>
AG 12 (S 25)	Saville & Seed <i>What is the future of plurilingual language assessment in a large, so-called ‘monolingual’ language testing organisation?</i>	Melo-Pfeifer & Ollivier <i>Assessing the multilingual competence and plurilingual individuals’ skills and knowledge: Aimilarities and divergences</i>
AG 14 (S 14)	Sallai & Özsoy <i>Does pro-drop in heritage languages influence null subject use in speakers’ majority German?</i>	Wolf <i>Español aprendí con mi mamá, ella hablando conmigo normal: Linguistic manouvres of bilingual heritage speakers between attrition and creativity</i>
AG 16 (S 16)	Hoffmann <i>Constructionist approaches to creativity: From routine constructions to creative constructs</i>	Harmon & Kapatsinski <i>Balancing habit and control in language production</i>

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AG 1 (S 26)	Hein <i>Expanding the boundaries of word formation: Phrasal compounding in German between creativity and routine</i>	Werner, Korecky-Kröll & Rastinger <i>Phrase or Compound? A psycholinguistic experiment on German modifiers and the role of relational adjectives.</i>	Norde, Masini & Van Goethem <i>Wannabe approximatives: Creativity, routinization or both?</i>	Ordines & Blanco <i>... Und ich sage dir, wer du bist. The creative potential of prov-erbs from a contrastive point of view. A constructionist approach</i>	Vasileanu & Niculescu-Gorpin <i>Romanian libfixes in the making</i>
AG 2 (S 15)	Grubic & Renans <i>Partitives, quantifiers, and numerals—an experimental study</i>	Molinari <i>Numbers that don't count: The case of plural 'one' in Slavic</i>	Tieku <i>On the development of grammatical number</i>	Mamta <i>The morpho-syntax of numeral systems in South-Asian languages</i>	Brandner, Geist & Pfaff <i>Final discussion</i>
AG 3 (S 22)	Eakins <i>A multidisciplinary & interactional approach to codeswitching in Cabo Verdean bilinguals</i>	Asadapour <i>Flaggin-drop typology and contact-induced change</i>	Stoynova <i>Variation in argument encoding under asymmetric language contact: Evidence from Southern Tungusic and the variety of Russian used by their speakers</i>	Karabüklü <i>LAZIM in TİD: Lexical borrowing comes with the structure</i>	Asadpour, Plaza-Pust & Sailer <i>Final discussion</i>

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AG 4 (S 01)	de Vos <i>The resilient properties of interaction: Evidence for the interaction engine from sign language and homesign</i>		Kuder & Wójcicka <i>The functions of mirroring in linguistic feedback: A Case-study of Polish Sign Language</i>	Liesenfeld, Rasenberg & Dingemans <i>From sequence to form and function: Acoustic and multimodal variation in feedback</i>	Hosemann, Bauer, Gipper & Herrmann <i>Final discussion and findings</i>
AG 5 (S 13)	McCready <i>Aesthetic interpretation</i>	Haegeman <i>Grammar lost in translation: A garden path in Christie's Murder is Easy</i>	Schäfer <i>The fictionalization of oral varieties in the history of German drama</i>	Balmes <i>Towards a fictional grammar of Early and Late Middle Japanese</i>	Gödeke & Zeman <i>Final discussion</i>
AG 6 (S 12)	Sanders <i>Invited talk; Linguistic markers of discourse coherence: Insights from corpus and experimental data</i>		Degaetano-Ortlieb, Delogu, Souridi, Bangura & Pollkläsener <i>Effects of domain knowledge and discourse cues on comprehension of discourse relations across narrative and expository texts</i>	Averintseva-Klisch <i>German so as a discourse marker of speech-act level explanation</i>	Zieleke, Scholman & Hoek <i>Closing discussion</i>
AG 7 (S 23)	Pinzin & Poletto <i>Economy and verb movement: The diachronic perspective</i>		Matticchio <i>Uneconomical word order in Old Italian: Semantics and Information Structure</i>		Coniglio, Oppermann & Paul <i>Concluding discussion</i>

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AG 8 (S 24)	Baerman, Corbett, Krasovitsky & Kyuseva <i>Diachronic paths to uninflectedness in South Slavonic</i>	Souag <i>The diachronic stability of uninflectedness in Berber</i>	Treis <i>Kambaata aspect marking: On an unusual but systematic case of syncretism</i>	Walker & van Lier <i>Uninflected verbs: Typological trends and a corpus-based comparison of two Nakh-Dagestanian languages</i>	Audring <i>Situating constructional non-inflectedness</i>
AG 9 (S 11)	Zaefferer <i>Creativity in neology and the survival of the fittest</i>	Wadley <i>Decoding the abstract: A descriptive approach to information scope and type in metaphor interpretation</i>	Rasulić <i>No champagne for sham friends: Semantic creativity through form-meaning re-pairing</i>	Schrumpf, Bott & Solstad <i>Implicit causality guides coherence and reference production – Even more so in creative language</i>	Bott, Kutscher & Solstad <i>Summary and discussion</i>
AG 10 (S 21)	Sczesny <i>Geschlechterinklusive Sprache – ein Beitrag zur Antidiskriminierung?</i>		Schmitz & Schneider <i>Die semantische Repräsentation des generischen Maskulinums</i>	Körner, Abraham, Glim, Strack & Rummer <i>Genderstern und Glottisschlag: Kognitive Repräsentationen beim Verarbeiten von Neuformen der genderbewussten Sprache</i>	Apel & Bose <i>Geschlechterbewusste Sprach- und Sprechformen im Radio: Verwendungsformen - Hörerwirkungen - Redaktionelle Erfahrungen</i>

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AG	11:45 – 12:15	12:15 – 12:45	12:45 – 13:15	13:15 – 13:45	13:45 – 14:15
AG 12 (S 25)	Van Viegen, Bell & Kahn <i>Exploring possibilities and potentials for multilingual (ML) assessment in the Canadian educational context</i>	Rodríguez-González & Rivera <i>Defining alternative constructs of multilingual assessment in higher education: Assessment in multilingual contexts</i>	Mann & Marx <i>Assessment with bimodal-plurilingual learners – Trials and errors</i>	Shohamy <i>Multiple dimensions of multilingual tests: Theory, education and justice</i>	
AG 14 (S 14)	Hennecke & Wiesinger <i>Creative and routine strategies in the use of multi-word units in heritage speakers' narratives</i>		Fridman & Meir <i>Creative lexical strategies among Hebrew heritage speakers dominant in English</i>	Zabrodskaia <i>Bilingualism, language management and linguistic creativity in Russian-Estonian sociolinguistic realities</i>	Kim <i>Differences in processing strategies between native and heritage speakers of Korean and the role of written language</i>
AG 16 (S 16)	Panne <i>Utterance repetition in other-initiated self-repair as a form of creativity in interaction</i>	Pressler, Kügler & Hamlaoui <i>The role of phonological factors in the positioning of a sub-class of French attributive adjectives</i>	Blohm, Dera & Willems <i>Rhyme as reason: Experimental evidence and implications for creative sentence production in verbal art</i>	Portele, Franz & Bader <i>Closing discussion</i>	